

Department of Radio-Television-Film
M.F.A. in Film and Media Production Curriculum
For Students Entering Fall 2016

1 st YEAR		2 ND YEAR		3 RD YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING
881KA Directing Documentary	881KB Directing Fiction	488M Pre-thesis production	488M Pre-thesis post- production	488M Thesis production	488M Thesis post-production independent study*
390C Editing	390E Audio	Elective or Supporting Work	388T Producing	Elective or Supporting Work	Elective or Supporting Work or 398R Report**
380C Screenwriting	385 History of Film	Elective or Supporting Work	Elective or Supporting Work	Elective or Supporting Work	
388P Cinematography					

*You will sign up for this final 488M as an independent study with your Thesis Committee Chair. Or, with your Thesis Committee Chair's approval, you may take this required independent study in a subsequent semester.

**You have two options here: you may take the Master's Report class and write a thesis report about the experience of making your thesis film. Or you can choose the "Coursework Only" option and take an RTF elective or Supporting Work class in this slot. If you choose the Master's Report option please note that the Master's Report class MUST be taken in the final semester before you graduate. The class may be taken multiple times, but only once for credit and it MUST be taken in the semester in which you graduate. The Master's Report class is not considered a production class. It does not give you access to production equipment or post-production facilities or a sound mix.

The M.F.A. degree requires the successful completion of 60 course hours. Once you enter the program, you must maintain a minimum GPA of 3.0. The 60 course hours consist of the following:

39 RTF production hours (11 required courses: 6 @ 4 credit hours, 5 @ 3 credit hours). Note that RTF 881KA, 881KB, and 488M are 4 credit hour courses. The introductory writing course, RTF 380C, is included in these 39 hours:

6 @ 4 hrs = 881KA, 881KB, and three 488M classes and one 488M independent study
5 @ 3 hrs = Cinematography, Editing, Screenwriting, Audio, Producing

3 RTF studies hours in RTF 385, *History of Film*

9 Additional RTF hours (3 courses). These may be production, studies, or writing courses.

- 6 Supporting Work (2 courses). Any courses outside the RTF Department, or any RTF courses that fall outside your major area of study (film and media production) are eligible to fulfill this requirement. You will determine which classes will fulfill this requirement in consultation with the MFA Graduate Adviser.
- 3 Master's Report/RTF Elective/Supporting Work hours (see above regarding your options)
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- 60 Total hours (18 classes)

Undergraduate courses:

Of the total of 60 course hours, 9 hours may be from upper-division undergraduate classes (RTF 320 or above). No more than 6 hours in the major are permitted.

RTF 388S:

This course is designed for students who need access to production equipment and facilities to finish work begun in required courses after those courses have ended. This course does not count toward your degree.

Credit/No Credit:

Students may only take 12 hours (4 courses) for Credit/No Credit. History of Film and required production classes may not be taken credit/no credit.

Independent study courses*:

You will take the 488M independent study in the spring of your third year or, with the permission of your Thesis Committee chair, in a subsequent semester. In addition, one other independent study (RTF 388) may count toward your degree. However, 388S (which simply permits access to equipment and facilities) will not count toward your degree.

Internships:

Only one 3 credit internship class can count toward your degree.

Required Sequence:

The eleven required production classes (881KA, Editing, Screenwriting, 881KB, Cinematography, Audio, Producing the three 488M classes and the 488M independent study) and the History of Film class must be taken in sequence during specific semesters as outlined in the chart above. Otherwise, you are free to fulfill your other degree requirements as you see fit after consultation with the M.F.A. Graduate Adviser and the production faculty.